

RWYC: Drawings from the world

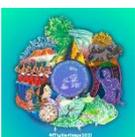
International exhibition project.

Process: Execute Curation Project
International Exhibition Drawings of the
World

Porcess: The construction of an
intercultural point of view.

February 14, 2022.

Version: 03



1. Objective.

Create a digital platform for public access, in order to permanently disseminate the results obtained during the call process for the exhibition “Drawings from the world” and “Angels drawing an picture”, on a non-profit basis. The results are due to investigative and educational processes related to the city, the territory, its inhabitants, their ways of life, among others, which are translated into artistic explorations that are articulated around the definitions of culture and heritage.

2. Expected scope

the curatorial procedure starts from the curatorial axes defined for the project. From the conceptual foundations established in these lines of action, the selection and planning of the themes that will be investigated and later exhibited under the curatorial axes established in each exhibition is carried out. The texts, pieces and exhibition supports are consigned in the curatorial script in order to determine the final structure and publish it to the group of spectators.

3. Normative

The Drawing from the World project was born as an investigative, inclusive and participatory result from the International Research Center EdA Esemipi di Architettura (IT) and is governed by the regulations and ethics of the Reconnecting with your Culture pedagogical method. For this reason, the participatory and development bases of the final exhibitions and those exhibited on the website www.drawingsfromtheworld.com are governed by the articles contemplated in the Tokyo Charter (July 2021) <http://esempidiarchitettura.it/sito/wp-content/uploads/2021/09/TOKYO-CHARTER-EDUCATION-2021.pdf>

Among his most important articles for the DFTW Project, the following stand out:

Art 1: EMPHASIZING AND ENHANCING LOCAL CONCEPTS OF CULTURE AND HERITAGE

Art 2: PROMOTING RESPECT FOR THE DIVERSITY OF CULTURE AND HERITAGE

Art 4: ENHANCING LOCAL CULTURAL CONTEXTS

Art 5: DIALOGUE IN CULTURAL KNOWLEDGE AND AWARENESS

Art 9: CREATING DIALOGUES AND EXCHANGES AMONG CULTURE AND HERITAGE

4. Operation polices

A. Drawings from the World International Exhibition Project, in its capacity as an exhibition platform, will only produce or support exhibitions or activities that are fully relevant to the established curatorial guidelines.

B. The programming of temporary and permanent exhibitions must be carried out in advance defined by the respective committee and must be approved by the web page management.

C. In the case of temporary exhibitions that have an external curator, the curator must follow the same procedure described and must coordinate their actions with the guidelines provided by the coordination of temporary exhibitions.

D. Temporary exhibitions last approximately three months.

F. In case of requiring photographic, graphic or audiovisual material from another entity or authorship of a third party, Drawings from the World International Exhibition project, must manage the respective licenses for use and acknowledge the credit and authorship.

G. Every piece, image, audio, video, etc., coming from an external institution must be exhibited acknowledging the respective credits, as indicated by the entity that owns the material or object.

H. The curatorial area provides the base material for the work of the other areas of the museum, through the socialization of the curatorial scripts. These socializations are intended to collect the comments and observations of the museum areas regarding the curatorial proposal, in order to integrate them into the script, thus generating a dynamic of collaborative work, since the exhibition is a process that must be developed with the participation of all the particular knowledge and expertise of each museum professional.

5. Contenido

5.1. Drawings from the world (2021)

ACTIVITY No. 1	Period	Responsible
<p>Define the exhibitions to be carried out by the Drawings from the World project team. Consider the best publication and dissemination tool for the results obtained. Exhibitions must be in accordance with the curatorial and ethical guidelines of Reconnecting with Your Culture. The exhibitions must allow access free of charge and without any profit motive.</p> <p>The material to be exhibited must be strictly related to the Draw your Heritage call and developed in the period from July 20 to May 31, 2021</p>	<p>From May 31, 2021 to July 19 of the same year</p>	<p>Executive coordination Drawings from the world.</p>
<p>Punto de control</p>		<p>Registro</p>
<p>Don't apply</p>		<p>meeting may 28, 2020</p>

ACTIVITY No. 2	Period	RESPONSABLE
<ul style="list-style-type: none"> • Define the schedule that allows the development of the process of • curatorial research. 	N/A	Scientific direction RWYC International call executive coordination Director of the Drawings from the world project
Punto de control		Registro
Don't apply		Call parameters RWYC Draw your Heritage

ACTIVITY No. 3	Period	RESPONSABLE
<ul style="list-style-type: none"> • Management development of seminars, meetings, dissemination spaces call. • Create spaces for the development of proposals to be exhibited by students, children and young people. 	From July 20, 2020 to May 31, 2021	RWYC Program Project management Drawings of the world. Members allied and participatory institutions
Punto de control		Registro
Don't apply		CV program RWYC (available online) https://onx.la/ed744

ACTIVITY No. 4	PERIOD	RESPONSABLE
<ul style="list-style-type: none"> • Define process for submitting proposals. Format, basic data • Creation of proposals receipt file. • DRIVE file share creation 	From July 20, 2020 to May 31, 2021	RWYC Program Project management Drawings of the world. Members allied and participatory institutions

Punto de control		Registro
Ensure that the definition of the part entry procedures is clear.		DRIVE email edakidsproject@gmail.com Participant registration list Proposed memory file list

ACTIVITY No. 5	Period	RESPONSABLE
<ul style="list-style-type: none"> • Verify the originality of proposals received for the exhibition. • Register in the Excel list of participants • Verify all data 	From July 20, 2020 to May 31, 2021	Director of Drawings from the world project.
Punto de control		Registro
Ensure that image use licenses are authorized and do not incur copyright appropriation.		DRIVE email edakidsproject@gmail.com Participant registration list Proposed memory file list

ACTIVITY No. 6	Period	RESPONSABLE
<ul style="list-style-type: none"> • Create web page under the identified requirements • Define the graphic and aesthetic design of the exhibition, as well • as the production conditions (dates, spaces, management of exhibition material). • Creation of Doodles as a didactic and pedagogical tool. 	From May 31, 2021 to July 19, 2021	Director Drawings from the world project.

Punto de control		Registro
Don't apply		Act of museography and graphic design of the exhibition

ACTIVITY No. 7	Period	RESPONSABLE
<ul style="list-style-type: none"> • Monitor content and graphic media, that make up the exhibition in order to verify their communicative capacity and interaction with visitors. • This monitoring allows make enhancements and adjustments to the exposure once it has been open to the public, because it is only at that moment when it is possible to evaluate the effectiveness of the exhibit components. 	since 20 july, 2021.	<p>Project management Drawings of the world.</p> <p>Program Reconnecting with your Culture</p> <p>Scientific review of the results obtained.</p>
Punto de control		Registro
<ul style="list-style-type: none"> • Ensures that the minutes contain the approvals of changes or adjustments to the exposure, according to availability of resources and budgets 		Minutes of the meeting on the developed exhibitions.

5.2. Angels Drawing a Picture (2021-2022)

The curatorial process of the Angels Drawing a Picture international exhibition, was carried out simultaneously between the team of RWYC International, RWYC Japan, RWYC Colombia and the management team of the Drawings form the World international exhibition project.

Within the coordination and management process, a simultaneous development of the exhibitions was agreed at different times (Machida in the city's Museum of Graphic Arts and Mitaka and Koganei MAK in the museums of both cities)

The digital exhibition would allow the participation of the group of participants from the countries of Bolivia, Indonesia, Peru and Tunisia, who did not have the opportunity to send physical proposals by mail from their countries to Tokyo-Japan). So that, through the digital exhibition, they could be linked and be part of it.

On the part of Drawings form the World International exhibition Project, the same principles were maintained as those developed in the previous exhibition.

ACTIVITY No. 1	Period	Responsable
<p>Define the exhibitions to be carried out by the Drawings from the World project team. Consider the best publication and dissemination tool for the results obtained. Exhibitions must be in accordance with the curatorial and ethical guidelines of Reconnecting with Your Culture. The exhibitions must allow access free of charge and without any profit motive.</p> <p>The material to be exhibited must be strictly related to the Angels Drawing a Picture call from September 1, 2021 to November 30, 2021.</p>	<p>From September 1, 2021 to November 30 of the same year</p>	<p>Executive coordination Drawings from the world. Reconnecting with your Culture Comités RWYC Colombia Comité RWYC Japan</p>
<p>Punto de control</p>		<p>Registro</p>
<p>Don't apply</p>		<p>Meeting september 1, 2021</p>

ACTIVITY No. 2	Period	RESPONSABLE
<ul style="list-style-type: none"> • Define process for submitting proposals. Format, basic data • Creation of proposals receipt file. <p>Create DRIVE file share</p>	From September 1, 2021 to November 30 of the same year	<p>RWYC International</p> <p>Director of Drawings from the world project.</p> <p>Members allied and participatory institutions</p>
Punto de control		Registro
Ensure that the definition of the part entry procedures is clear.		<p>DRIVE email</p> <p>edakidsproject@gmail.com</p> <p>rwyc.colombia@gmail.com</p> <p>Participant registration list</p> <p>Proposed memory file list</p>

ACTIVITY No. 3	Period	RESPONSABLE
<ul style="list-style-type: none"> • Verify the originality of the proposals received for the exhibition. • Register in the Excel list of participants • Verify all the data 	December 18, 2021 to January 20, 2022	<p>Director of Drawings from the world project.</p> <p>RWYC Japan</p>
Punto de control		Registro
Asegurar que las Licencias de uso de imágenes estén autorizadas y no incurran en apropiación de derechos de autor.		<p>DRIVE email</p> <p>edakidsproject@gmail.com</p> <p>rwyc.colombia@gmail.com</p> <p>Participant registration list</p> <p>Proposed memory file list</p>

ACTIVITY No. 4	Period	RESPONSABLE
. Define the graphic and aesthetic design of the exhibition, as well such as production conditions (dates, spaces, management of exhibition material).	December 18, 2021 to January 20, 2022	Director of Drawings from the world project.
Punto de control		Registro
DON'T APLY		Act of museography and graphic design of the exhibition

ACTIVITY No. 5	Period	RESPONSABLE
<ul style="list-style-type: none"> • Monitor content and graphic media, that make up the exhibition in order to verify their communicative capacity and interaction with visitors. • This monitoring allows make enhancements and adjustments to the exposure once it has been open to the public, because it is only at that moment when it is possible to evaluate the effectiveness of the exhibit components. 	Del 20 de enero al presente.	<p>Director of Drawings from the world project.</p> <p>Reconnecting with your Culture</p> <p>Scientific review about the results.</p>
Punto de control		Registro
<ul style="list-style-type: none"> • Ensures that the minutes contain the approvals of changes or adjustments to the exposure, according to availability of resources and budgets 		Minutes of the meeting on the developed exhibitions.

6. Change control

Date	Version	Changes done
July 20, 2020	0	Creation methodology method Reconnecting with your culture. Begun the international call "RWYC. Draw your heritage" Creation of this document
July 20, 2021	1	First international exhibition. More than 1.000 art pieces and drawings are available at exposition website. Redesign of the exhibition idea and strategies.
January 20, 2022	2	Second international exhibition. More than 400 drawing and sculptures are available at the website. Redesigning the strategy of publication and curatorial guidelines
February 14, 2022	3	The last section of the second international exhibition begins. New drawing are available at the website. Redesign the curatorial process and the website edition. Now in closed the changes of the website The result will keep available for all people.

7. Credits

Elaboración curatorial	Scientific revision
Kevin Alexander Echeverry B. Director Drawings from the world. International exhibition project	Prof. Phd Olimpia Niglio (Scientific director and creator of Reconnecting with your Culture) Phd. Paul Schaffer. Honorary President Reconnecting with your Culture.
Aprobado	February 22, 2022